Curriculum Vitae

MATTHEW G. KIRSCHENBAUM

Associate Professor
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I have read the following and certify that this curriculum vitae is a current and accurate statement of my professional record.

Signature_____ Date_____

1. Personal Information

Education

- Ph.D., English, University of Virginia, August 1999.
- M.A., English, University of Virginia, 1994.
- B.A., English and History, State University of New York at Albany, *summa cum laude* and Phi Beta Kappa, 1992.

Employment

- Associate Professor of English, University of Maryland, College Park, 2007 to present. Tenured 2007. Affiliate faculty status with American Studies (2001), Art History (2002), and Human-Computer Interaction Lab (2007).
- Assistant Professor of English, University of Maryland, College Park, 2001-2007.
- Assistant Professor of English, University of Kentucky, 1999-2001.

2. Research, Scholarly, and Creative Activities

a. Books.

i. Books authored.

- *Mechanisms: New Media and the Forensic Imagination*. Cambridge: MIT Press, 2008. 296 pages. Reviews in *Contemporary Literature*, *Leonardo*, *GrandTextAuto*, *ebr*.

ii. Books edited.

iii. Chapters in books.

- "Hypertext." *Unspun: Key Concepts for Understanding the World Wide Web*. Ed. Thomas Swiss. New York: New York University Press, 2000. 120-37.
- "The Word as Image in an Age of Digital Reproduction." *Eloquent Images: Word and Image in the Age of New Media*. Eds. Mary E. Hocks and Michelle R. Kendricks. Cambridge: MIT Press, 2003: 137-156.
- "Virtuality and VRML: Software Studies After Manovich." *The Politics of Information: The Electronic Mediation of Social Change*, Eds. Mark Bousquet and Katherine Wills. Alt-X Press eBook, 2004. Available online: http://www.altx.com/ebooks/infopol.html.
- "From Monograph to Multigraph: Next Generation Electronic Theses and Dissertations." *The ETD Sourcebook*. Ed. Edward Fox, et al. New York: Marcel Dekker, 2004. 19-32.
- "'So the Colors Cover the Wires': Interface, Aesthetics, and Usability." *A Companion to Digital Humanities*. Eds. Susan Schreibman, Ray Siemens, and John Unsworth. Oxford: Blackwell Publishing, 2004. 523-42.
- "Teaching the Technologies of Literature," *Teaching Bibliography, Textual Criticism, and Book History*. Ed. Ann Hawkins. London: Pickering and Chatto, 2006. 155-60.
- "War Stories: Board Wargames and (Vast) Procedural Narratives," *Third Person*. Eds. Pat Harrigan and Noah Wardrip-Fruin. Cambridge: MIT Press, 2009: 357-71.
- "Track Changes: Textual Studies and the Challenge of the Born-Digital." With Doug Reside. Forthcoming in the *Cambridge Companion to Textual Scholarship*, eds. Julia Flanders and Neil Fraistat.

b. Articles in Refereed Journals.

- "'Through Light and the Alphabet': An Interview with Johanna Drucker." *Postmodern Culture* 7.3 (May 1997). Available online: http://muse.jhu.edu/journals/postmodern_culture/v007/7.3kirschenbaum/index.html. Reprinted in Johanna Drucker, *Figuring the Word: Essays on Books, Writing, and Visual Poetics*. New York: Granary Books, 1998. 9-52.
- "Lucid Mapping: Information Landscaping and Three-Dimensional Writing Spaces." *Leonardo* 32.4 (August 1999): 261-8.
- "Standards, Methods, and Objectives in the *William Blake Archive*." With Morris Eaves, Robert N. Essick, and Joseph Viscomi. *The Wordsworth Circle* 30.3 (Summer 1999): 135-144.
- Guest Editor and Introduction, *Computers and the Humanities* 36.1 (2002): 3-6.
- "Editing the Interface: Textual Studies and First Generation Electronic Objects." *TEXT: An Interdisciplinary Annual of Textual Studies* 14 (2002): 15-51.
- "Extreme Inscription: The Grammatology of the Hard Drive." *Text Technology* 13.2 (2004): 91-125.

- "No Round Trip: Two New Primary Sources for *Agrippa*," published on *The Agrippa Files* (http://agrippa.english.ucsb.edu) on December 9th, 2008. [While neither a "journal" nor "refereed" in the traditional sense, this is the authoritative online resource for its topic, edited by the leading scholar in the field. Therefore, I consider this a peer-reviewed publication.]
- Editor and Introduction (approx. 750 words), "Done: Finishing Projects in the Digital Humanities," cluster of three articles, *Digital Humanities Quarterly* 3.2 (Spring 2009).

c. Monographs, Reports, and Extension Publications.

- "Beyond the Desktop." White paper for NINCH Community Report (2001). Available online: http://www.ninch.org/programs/report/kirschenbaum.html.
- Co-author, "Institutional Models for Humanities Computing." With Willard McCarty. *Literary and Linguistic Computing* 18.4 (November 2003): 465-489.
- Co-author, "Tools for Data-Driven Scholarship: Past, Present, and Future." With Dan Cohen, Neil Fraistat, and Tom Scheinfeldt. Commissioned report for the NSF, NEH, and IMLS (January 2009). Approx. 5000 words.
- Lead author, "Approaches to Managing and Collecting Born-Digital Literary Resources for Scholarly Use." With Erika Farr, Kari Kraus, Naomi Nelson, Catherine Stollar Peters, Gabriela Redwine, and Doug Reside. White paper for NEH Office of Digital Humanities (May 2009). Approx. 12,000 words.

d. Book Reviews, Other Articles, and Notes.

- "The Cult of Print." Review of Sven Birkerts's *The Gutenberg Elegies. Postmodern Culture* 6.1 (September 1995). Available online: http://muse.jhu.edu/journals/postmodern_culture/v006/6.1r_kirschenbaum.html.
- "Designing Our Disciplines in a Postmodern Age—and Academy." Review of Richard Coyne's *Designing Information Technologies in a Postmodern Age. electronic book review* 2 (Spring 1996). Republished in the *American Book Review* 17.6 (August-September 1996). Available online: http://www.altx.com/ebr/ebr2/r2kirsch.htm.
- "Once Upon a Time in ENWR: The World-Wide Web as a Publication Medium for Student Essays." *Teaching Concerns* (Fall 1996). (Newsletter for the Teaching Resource Center, University of Virginia, Charlottesville.)
- "Teaching 'Literary Narrative in an Information Age.'" *Kairos* 2.2 (October 1997). Available online: http://english.ttu.edu/kairos/2.2/response/kirschenbaum/wrapper.html.
- "Machine Visions: Towards a Poetics of Artificial Intelligence." With graphic design by Michael Worthington. *ebr* 6 (November 1997). Available online: http://www.altx.com/ebr/ebr6/6kirschenbaum/6kirsch.htm.
- "Managing the Blake Archive." Invited column. *Romantic Circles* (March 1998). Available online: http://www.rc.umd.edu/dispatches/column7/.
- "Intellectual Property Online: The Case of Student Writing." *Kairos* 3.1 (May 1998). Available online: http://english.ttu.edu/kairos/3.1/coverweb/mk.html.

- "Documenting Digital Images: Textual Meta-Data at the Blake Archive." *The Electronic Library* 16.4 (August 1998): 239-41.
- "Media, Genealogy, History.: Commissioned review of Jay David Bolter and Richard Grusin's *Remediation: Understanding New Media*. *ebr* 9 (Summer 1999). Available online: http://www.altx.com/ebr/reviews/rev9/r9kir.htm.
- "The Persistence of Vision: Images and Imaging at the *William Blake Archive*." Research Libraries Group *DigiNews* 4.1 (February 2000). With Morris Eaves, Robert N. Essick, and Joseph Viscomi. Available online: http://www.rlg.org/preserv/diginews/diginews4-1.html#feature1.
- "Unediting Dickinson." Commissioned review of Marta Werner, *Emily Dickinson's Open Folios: Scenes of Reading, Surfaces of Writing*. *Resources for American Literary Study* 26.1 (2000): 122-4.
- "Materiality and Matter and Stuff: What Electronic Texts Are Made Of." *ebr* 12 (2002). Available online http://www.altx.com/ebr/riposte/rip12/rip12kir.htm.
- "Archive." *Performance Research* 7.1, special issue "On Editing" (March 2002): 6.
- "A Little Closer to the Moon." Commissioned review of Jerome McGann, *Radiant Textuality: Literature After the World Wide Web. Performance Research* 7.1, special issue "On Editing" (March 2002): 130-4.
- "A User's Guide to the New Millennium." Commissioned review of Noah Wardrip-Fruin and Nick Montfort, eds. *The New Media Reader. American Book Review* 24.3 (March/April 2003): 1, 6.
- Review of John Bryant, *The Fluid Text: A Theory of Revisioning and Editing for Book and Screen*; Loss Pequeño Glazier, *Digital Poetics: The Making of E-Poetries*; N. Katherine Hayles, *Writing Machines*; Joseph Tabbi, *Cognitive Fictions*, *American Literature* 77.4 (December 2005): 869-72.
- "Hamlet.doc: Literature in the Digital Age." *The Chronicle of Higher Education* (August 17, 2007): B8-9 (cover story).
- "How Reading is Being Reimagined." *The Chronicle of Higher Education* (December 7, 2007): B20. Reprinted in *The Australian*.
- "Matthew G. Kirschenbaum," interviewed by Michael Dieter, *Neural* 31 (Fall 2008): 7-10.
- "Hello Worlds: Why Humanities Students Should Learn to Program." *The Chronicle of Higher Education* (January 23, 2009): B10-12.
- "Electronic Poetry," *Princeton Encyclopedia of Poetry and Poetics*, 4th edition; forthcoming.

e. Talks, Abstracts, and Other Professional Papers Presented.

   i. Invited talks

- Invited Lecture, "Escaping Flatland: Computer Modeling for Humanists." Sponsored by the Humanities Computing Group, the Academic Computing Facility, and NEACH. New York University (April 1998).

- Invited Lecture, "Small World, Wide Web: Building Bridges from Humanities Computing to Digital Cultural Studies." Computing in the Humanities Users Group and Scholarly Technology Group, Brown University (October 1999).
- Invited Lecture and Colloquium, "Understanding Information." Department of English and Transcriptions Project, University of California, Santa Barbara (February 2000).
- Invited Lecture, "Graphics, Visualization, and the Aesthetics of Display." Distinguished Speakers Series, Maryland Institute for Technology in the Humanities. Also roundtable participant, "Visual Culture on the Web." University of Maryland (March 2000).
- "Small World, Wide Web: The Charlottesville Remix." For *Is Humanities Computing an Academic Discipline?* University of Virginia (March 2000).
- Invited Lecture, "'If You Read Books, Justify It': Literary Studies in a Wired World." Berea College (April 2000). Also presented for the Department of English Faculty Seminar Series, University of Kentucky (February 2000).
- Invited Lecture, "Which Content for the Digital Library?" 3rd International Conference on Digital Libraries, sponsored by the Bibliothèque nationale de France and the New York Public Library. Paris, France (June 2000).
- Invited Lecture, "The Virtual Lightbox." Building Blocks Workshop, National Initiative for a Networked Cultural Heritage, Washington, D.C. (September 2000).
- "Literary Studies in a Wired World." Three-part colloquium for the Department of English, University of Rochester (Fall 2000-Spring 2001).
- Invited speaker, "New Directions for Digital Textuality." Plenary session, *Eleventh International Interdisciplinary Conference of the Society for Textual Scholarship*, New York, NY (April 2001).
- Invited Speaker, Digital Humanities Curriculum Seminar, University of Virginia (March 2002).
- Invited Lecture, "The Light Fantastic: Visual Information Systems for the Arts and the Humanities." Colloquium on Visualization in the Humanities. Centre for Computing in the Humanities, King's College London (March 2002).
- Invited Speaker, "Opposable Thumbs: Tool Use in the Humanities." IATH 10th Anniversary Symposium, University of Virginia (September 2003).
- Invited Lecture, "Extreme Inscription: New Media, Magnetic Media, and the Limits of Writing." Washington Area Group for Print Culture Studies, Library of Congress (March 2004).
- Invited Lecture, "Hacking 'Agrippa': The Secret History of an Electronic Poem." Department of English, George Mason University (April 2004).
- Invited Lecture, "Hacking 'Agrippa': The Secret History of an Electronic Poem." Department of English, University of Minnesota (April 2004).
- Invited Lecture, "CTRL-D, CTRL-Z: Electronic Literature Lost and Found." Department of English, Miami University, Ohio (October 2004).
- Invited Lecture, "'Every Contact Leaves a Trace': Computer Forensics and Electronic Textuality." History of Material Texts, University of Pennsylvania (April 2005).

- Invited Lecture, "'An Old House with Many Rooms': The Textual Forensics of Mystery_House.dsk," School of Information, University of Texas at Austin (February 2006).
- Invited Lecture, "TechnoBibliography: The Challenges of Born-Digital Literature." Symposium on *The Past, Present, and Future of Digital and Textual Studies*, Texas A&M University (October 2006).
- Invited Lecture, "Formal Materiality: Notes on Mediacy and Computation." Symposium on *The Mediacy of New Media*, Dartmouth College (October 2006).
- Keynote Lecture, "The Remaking of Reading." *2nd Annual Chicago Colloquium on Digital Humanities and Computer Science* (October 2007). Also presented as an invited lecture at the University of South Carolina (October 2007), Northern Virginia Community College (November 2007), Duke University (November 2007), Catholic University of America (March 2008), and University of Maryland Baltimore County (April 2008).
- Invited Panelist, "Fables and Formulas: The Sciences and the Arts and Humanities Look at Each Other." *Worldwise: The Arts and Humanities in the 21st Century*, College of Arts and Humanities, University of Maryland (November 2007).
- Invited Lecture, "What is an Electronic Book?" *History of Material Texts* series, University of Pennsylvania (January 2008).
- Invited Lecture, "Shakespeare's Hard Drive." Symposium on *New Covenants in Special Collections*, Manuscript and Rare Books Library, Emory University (January 2008).
- Keynote Speaker, *Text and Techne: Technology, Literature, and Culture*. University of Maryland Graduate English Organization conference (March 2008).
- Invited Lecture, "Symptoms of the Digital Text." *The Way We Read Now: Symptomatic Reading and its Aftermath*. NYU and Columbia University (May 2008).
- Invited Speaker, "Preservation as Software Studies." *Softwhere Studies Workshop*. UC San Diego (May 2008).
- Invited Seminar Speaker, "New Media Literacies: Gutenberg to Google," Rutgers Center for Cultural Analysis (October 2008).
- Plenary Speaker, "New Textualties," *Biannual Thomas R. Watson Conference*, University of Louisville (October 2008).
- Invited Panelist, 7th Flair Symposium on *Creating a Usable Past: Writers, Archives, and Institutions*. Harry Ransom Humanities Research Center, University of Texas at Austin (November 2008).
- Plenary Speaker, "Stephen King's Wang," *Society for Textual Scholarship* (March 2009).
- Invited Lecture, "Approaches to Managing and Collecting Born-Digital Literary Papers for Scholarly Use," Beinecke Rare Book and Manuscript Library, Yale University (April 2009).
- Keynote, "Digital Preservation and/as Digital Humanities," 4th Annual Nebraska Digital Workshop (upcoming, October 2009).

ii. Refereed papers

- "Poesis Ex Machina," *Annual Meeting of the Society for Literature and Science*, Atlanta, GA. (October 1996).
- "Working the Web: Lessons in Practical Networking," *Attending to Technology: New Directions for Humanities Teaching and Research*, University of Maryland (November 1996).
- "Electronic Publishing and Doctoral Dissertations in the Humanities," *Annual Convention of the Modern Language Association*, Washington, D.C. (December 1996).
- "The Poetics of Artificial Intelligence," *Annual Convention of the Modern Language Association*, Washington D.C. (December 1996).
- "Electronic Theses and Dissertations in the Humanities," (with Edward A. Fox, Virginia Tech). *Joint Annual Conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing*, Kingston, Ontario (June 1997).
- "Truth, Beauty, and the User Interface: Notes on the Aesthetics of Information." *Mixed Messages: Image, Text, and Technology*. University of North Carolina at Charlotte (October 1997). Also served as a panelist at "Words and Images" roundtable discussion.
- "The Unbearable Lightness of Material Information." *Annual Meeting of the Society for Literature and Science*, Pittsburgh, PA (November 1997). Also panel organizer and chair.
- "Hypertext Theory Post-Poststructuralism." *Annual Convention of the Modern Language Association*, Toronto, Ontario (December 1997).
- "Applied Virtual Reality: Mapping Texts in Three Dimensions with VRML." *Annual Convention of the Modern Language Association*, Toronto, Ontario (December 1997).
- "Three-Dimensional Writing Spaces: or, What Good's a Text That Makes You Walk to the End of Every Line?" *State of the Arts: Production, Reception, and Teaching in the Digital World*, University of Maryland (October 1998).
- "Academic Reality/Virtual Realpolitik: Recent Hiring Trends in New Media Studies." *Learning On-Line '98*, Roanoke, VA (June 1998).
- Closing Plenary Speaker, "Looking Backward: Visual Culture and Virtual Aesthetics, 1984-1998." *Digital Arts and Culture 98*, University of Bergen, Norway (November 1998).
- "*afternoon* / *WAX* / Case Studies in (Hyper)Textual Materialism." *Annual Convention of the Modern Language Association*, San Francisco, CA (December 1998).
- "Editing the Interface: Textual Criticism and First-Generation Electronic Objects." *Tenth International Interdisciplinary Conference of the Society for Textual Scholarship*, New York, NY (April 1999). A version of this paper was also presented at the annual meeting of the Bibliographical Society of the University of Virginia (March 1999).
- "The Other End of Print: David Carson, Graphic Design, and the Aesthetics of Media." *Media in Transition*, Massachusetts Institute of Technology (October 1999).

- "Information in the Information Age." *Social Theory 2000: Inaugural Conference of The International Consortium of Social Theory*. University of Kentucky (May 2000).
- "Electronic Archives and Their Discontents." With Kari Kraus. *Material Cultures: The Book, the Text, and the Archive*. University of Edinburgh, Scotland (July 2000).
- "New Media, New Historicisms." *Digital Arts and Culture 2000*. University of Bergen, Norway (August 2000).
- "Outside the Archive." With Kari Kraus. *Annual Convention of the Modern Language Association*, Washington, D.C. (December 2000).
- "The Virtual Lightbox and the Promise of Peer-to-Peer Humanities Computing." With Jerzy W. Jaromczyk and Amit Kumar. Joint international conference of the *Association for Literary and Linguistic Computing and the Association for Computing and the Humanities*. New York University (June 2001).
- "'Enough! Or too much': The Discourse of Digital Media." *Annual Convention of the Modern Language Association*, New Orleans (December 2001).
- "Reading Software." *Critical Cyberculture Studies: Mapping an Evolving Discipline*. University of Maryland, College Park (April 2002). Also invited plenary panelist, Cyberculture@University.
- "Vector Futures: New Paradigms for Imag(in)ing the Humanities." *Modern Language Association*, New York, NY (December 2002).
- "Doing What (Should) Come Naturally: Collaboration and Digital Scholarship." *Modern Language Association*, New York, NY (December 2002).
- "Text Messaging: Textual Criticism and Early Information Theory, 1946-1953." *Society for Textual Scholarship*, New York University (March 2003).
- "From A to 01011010: ASCII and the Alphabetization of Electronic Space." *Annual Convention of the Modern Language Association*, Philadelphia, PA (December 2004).
- "Getting Out of the Toolbox: Text and Data Mining for the Humanities." *Annual Convention of the Modern Language Association*, Philadelphia, PA (December 2004).
- "Introducing Nora: Poetry, Pattern Recognition, and Provocation." *Elective Affinities*, *IAWIS/AIERTI 7th International Conference on Word and Image Studies*, Philadelphia, PA (September 2005).
- "New Media and the Forensic Imagination." *Annual Convention of the Modern Language Association*, Washington, DC (December 2005).
- "Exploring Erotics in Emily Dickinson's Correspondence with Text Mining and Visual Interfaces." With Catherine Plaisant, Bei Yu, et al. Joint Conference on Digital Libraries, Chapel Hill (June 2006). *Proceedings of 6th ACM/IEEE-CS Joint Conference on Digital Libraries* (New York: ACM, 2006): 141-150.
- "'Undiscovered Public Knowledge': Mining for Patterns of Erotic Language in Emily Dickinson's Correspondence with Susan Huntington (Gilbert) Dickinson." Senior author, with Catherine Plaisant, et al. *Digital Humanities 2006*, the Sorbonne, Paris (July 2006).

- "Save As: Textual Studies and the Challenge of the Born Digital Literature." *Annual Convention of the Modern Language Association*, Philadelphia, PA (December 2006).
- "Shall These Bits Live?" *Society for Textual Scholarship* (March 2007).
- "On <Digital> Scholarship." *Annual Convention of the Modern Language Association*, Chicago, IL (December 2007). Forum session.
- "This *Afternoon.*" *Annual Convention of the Modern Language Association*, Chicago, IL (December 2007).
- Forum Speaker, "The Future of Scholarly Editing." *Annual Convention of the Modern Language Association* (upcoming, December 2008).
- "Shakespeare's Hard Drive," *O'Reilly Tools of Change Publishing Conference '09* (February 2009).
- "Twisty Little Passages Almost All Alike: Applying the FRBR Model to a Classic Computer Game." With Jerome McDonough, et al. *Digital Humanities 2009* (June 2009).
- "Digital Materiality: Preserving Scholarly Access to Computers as Complete Environments for Literary Authorship." With Erika Farr, et al. *iPres 2009* (upcoming, October 2009).
- "E-Ject: On the Ephemeral Nature, Genres, and Criticism of Electronic Objects." With Joseph Tabbi, Dene Grigar, Michael Angelo Tata, Davin Heckman, Anna Gibbs, and Maria Angel. *Digital Arts and Culture 2009* (upcoming, December 2009).

iii. Other talks and papers

- Panelist, the Southeastern Universities Research Association's *Workshop on Electronic Theses and Dissertations*, Charlotte, NC (August 1996).
- Organizer and Chair, "Post-Alphabetic Texts and Textualities." With Sean Cohen, Virginia Eubanks, Chris Funkhouser, Pamela Margerm, Stuart Moulthrop, and David Porush. *1998 Convention of the Northeast Modern Language Association*, Baltimore, MD (April 1998).
- Organizer and Chair, "The Content-Provider as Colleague: Creating Institutional Spaces for New Media Teaching and Research." With Neil Fraistat, David Gants, Diane Krejsa, Esq., and Joseph Tabbi. *Annual Convention of the Modern Language Association*, San Francisco, CA (December 1998).
- "Humanities Computing and the Rise of New Media Studies: Synergy or Disjunction?" ACH Executive panel. *Joint Annual Conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing*, Charlottesville, VA (June 1999).
- Organizer and Chair, "Refining Our Notions of What (Digital) Images Really Are." With Johanna Drucker, Worthy Martin, Jerome McGann, and Joseph Viscomi. *Joint Annual Conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing*, Charlottesville, VA (June 1999).
- "The William Blake Archive: An Overview." Center for Computational Sciences, University of Kentucky (September 1999).

- "The Persistence of Vision: Digital Images in Digital Libraries." University of Kentucky Chapter of the American Society for Information Science (April 2000).
- "The Humanities Computing Job Market." ACH Executive panel. Joint international conference of the *Association for Literary and Linguistic Computing and the Association for Computing and the Humanities*. University of Glasgow, Scotland (July 2000).
- "LOOKSEE: Resources for Image-Based Humanities Computing." Poster presentation. Joint international conference of the *Association for Literary and Linguistic Computing and the Association for Computing and the Humanities*. University of Glasgow, Scotland (July 2000).
- Organizer and Respondent, "Digital Media and Graduate Students in the Modern Languages." *Annual Convention of the Modern Language Association*, Washington, D.C. (December 2000).
- "The Virtual Lightbox." With Jerzy W. Jaromczyk and Amit Kumar. Center for Computational Sciences, University of Kentucky (March 2001).
- "Literature in a Wired World." Lecture representing College of Arts and Humanities at Maryland Day, University of Maryland (May 2001).
- Invited participant, "Archive Cultures: Database Design for On-line Collaboration." Summer Institute sponsored by the Digital Cultures project, University of California, Santa Barbara (June 2001).
- "Humanities Computing and Cyberculture Studies: Exploring the Difference." With Martha Nell Smith and Donald Snyder. Digital Dialogues roundtable, sponsored by the Maryland Institute for Technology in the Humanities (October 2001).
- "www.mcgann.net." Invited speaker at a special session on "The Work of Jerome McGann: Impacts and Arguments." South Atlantic Modern Language Association, Atlanta (November 2001). With James Chandler, Marjorie Levinson, and Peter L. Shillingsburg.
- Respondent, "Defining Digital Scholarship." *Annual Convention of the Modern Language Association*, New Orleans (December 2001).
- "The Virtual Lightbox." Coalition for Networked Information, Spring Task Force Meeting, Washington D.C. (April 2002).
- Moderator, "Beyond the Web: The Arts and Humanities in the Twenty-First Century." A forum with Julia Flanders, Nancy Kaplan, John Lavagnino, Stuart Moulthrop, Allen Renear, and John Unsworth. University of Maryland, College Park (April 2002).
- "Illuminating Books: The William Blake Archive." Workshop on Designing the Digital Book. Human-Computer Interaction Lab, University of Maryland, College Park (May 2002).
- "The Anatomy of a Digital Object." *e(X)Literature: Archiving, Preserving and Disseminating Electronic Literature*. University of California, Santa Barbara (April 2003).
- Organizer, "Rewiring *Frankenstein*: Cyborgs and Cybertexts in the Undergraduate Classroom." Five undergraduates presented their online projects. Undergraduate Research Day, University of Maryland (April 2003).

- "To Blog or Not to Blog?" Digital Dialogues brownbag, sponsored by the Maryland Institute for Technology in the Humanities (May 2003).
- Organizer, "Jason Nelson: An Evening of Flash Poetry," co-sponsored by MITH and the Writers' House, University of Maryland (October 2003).
- Moderator, "Virtual Ireland." American Conference for Irish Studies, University of Maryland (November 2003).
- "Is There a Blog in this Class?" Annual Teaching with Technology conference, University of Maryland (April 2004).
- Organizer and Chair, "Reading at Risk?" Panel discussion sponsored by the Department of English and the Maryland Institute for Technology in the Humanities (November 2004). With Mark Bauerlein, Michael Collier, Lisa Gitelman, Shirly Logan, Clifford Lynch, and Nick Montfort.
- Special Session Leader, "Inscribing Media: New American Discourse Networks," *Annual Convention of the Modern Language Association*, Philadelphia, PA (December 2004).
- Guest Lecture, Bruce Jacobs' HON218V: Digital Sound & Fury On Mac OSX, University of Maryland (May 2005).
- Chair, Closing Panel ("Trends, Forecasts, and Fragments of a Future"), *The Library in Bits and Bytes*, University of Maryland (September 2005).
- Poster, "Nora: Web-based Text Mining and Visualization for Digital Libraries," with Catherine Plaisant, *The Library in Bits and Bytes*, University of Maryland (September 2005).
- Panelist, Roundtable on Scholarly Electronic Publishing, Maryland Institute for Technology in the Humanities (March 2006).
- Guest Lecture, Susan Schreibman's LBSC 708Y: Creating Digital Repositories, University of Maryland (April 2006).
- Co-organizer, "New Media Storytelling," Petrou Lecture Series, Department of English and Maryland Institute for Technology in the Humanities (April-May 2006).
- Poster and Paper, "Exploring Erotics in Emily Dickinson's Correspondence with Text Mining." With Catherine Plaisant, et al. Human Computer Interaction Lab 23rd Annual Symposium, University of Maryland (May 2006).
- Panelist, "Beyond Life: A Discussion of the Value of Literary Studies," English Undergraduate Association (April 2007).
- Invited Speaker, "Blogs as Course Management Tools." Center for Teaching Excellence Summer Institute (May 2007).
- Chair, "The Nora Project: Text Mining and Literary Interpretation." Paper panel at *Digital Humanities 2006*, the Sorbonne, Paris (July 2006).
- Organizer and Chair, "Done: Finished Projects in the Digital Humanities." Paper panel at *Digital Humanities* 2007, University of Illinois (June 2007).
- "Data Mining and the Digital Humanities," National Science Foundation Symposium on Next Generation of Data Mining and Cyber-Enabled Discovery for Innovation (October 2007).

- "Digital Humanities Quarterly: Somewhere Nearby is an Electronic Journal." With DHQ editorial collective. National Endowment for the Humanities (November 2007).
- "Save As: The Deena Larsen Collection." With John Murray, Maryland Institute for Technology in the Humanities and Human-Computer Interaction Lab (December 2007).
- "The Simulations Seminar Did Not Take Place." *Innovations in Teaching and Learning* conference, University of Maryland (April 2008).
- "Bookscapes: Modeling Books in Electronic Space." Human-Computer Interaction Lab 25th Annual Symposium, University of Maryland (May 2008).
- Co-Tutorial Leader, "Using Virtual Worlds." Human-Computer Interaction Lab 25th Annual Symposium, University of Maryland (May 2008).
- Facilitator, "War (and) Games," Digital Dialogue, Maryland Institute for Technology in the Humanities, October 2008 (for the ARHU semester on War and Representations of War).
- Organizer and Chair, "Second Lives: Reading and Writing Virtual Worlds." *Annual Convention of the Modern Language Association*, San Francisco, CA (December 2008).
- Numerous semi-formal talks on behalf of the Maryland Institute for Technology in the Humanities for groups ranging from Departmental, College, and University Honors to the US Department of State (2005 to present).

f. Scholarly Web Sites [Films, Tapes, Photographs, etc.]

- *The Germ: Thoughts Towards Nature in Poetry, Literature, and Art [Number One]: A Hypermedia Critical Edition.* Ed. with Melissa Kennedy et al. (1995). Available online: http://jefferson.village.virginia.edu/courses/ennc986/class/germ1.text.html/germ1.html. Prepared as part of *British Poetry 1780-1910: A Hypertext Archive of Scholarly Editions*. Gen. Eds. Jerome J. McGann and David Seaman. Editing, text markup, and graphic design.
- *Harlem: Mecca of the New Negro*. A Hypermedia Edition of the March 1925 *Survey Graphic* Harlem Number. Ed. with Catherine Tousignant (November 1996). Available online: http://www.etext.virginia.edu/harlem. Editing, text markup, digital imaging, graphic design. Widely cross-linked from American and African American studies sites. Web awards from the *Los Angeles Times* and others.
- Electronic Theses and Dissertations in the Humanities: A Directory of Online References and Resources (1996-1999) Available online: http://www.etext.virginia.edu/ETD/. Conception, site design, maintenance, and administration. Notices in the *MLA Style Manual and Guide to Scholarly Publishing* (2nd ed.), the *Chronicle of Higher Education*, the Internet Scout Project, and cross-linked from numerous university libraries, UMI, and other higher education sites.
- Technical Editor, *The William Blake Archive* (1999-2003)*. With Morris Eaves, Robert N. Essick, and Joseph Viscomi, eds. Available online: http://www.blakearchive.org/. Consultation on all aspects of text and image

encoding. Previously Project Manager, 1997-99. Reviews and notices in the *New York Times*, the *Chronicle of Higher Education*, *Choice*, *TEXT*, the National Endowment for the Humanities' EDSITEment project, and others. Prize for a Distinguished Scholarly Edition, Modern Language Association (2003). Approved Edition, Committee on Scholarly Editions, Modern Language Association (2005).

- *LOOKSEE: Resources for Image-Based Humanities Computing* (2000-2001). Available online: http://www.glue.umd.edu/~mgk/looksee. Conception, site design, maintenance, and administration.
- "Humanities Computing: Institutional Models." With Willard McCarty (2000-2005). Available online: http://www.allc.org/archive/hcim/.
- "MGK." Professionally-oriented blog, February 2003 to present. Over 600 entries and over 1200 comments from readers to date. Available online: http://www.otal.umd.edu/~mgk/.

g. Exhibits, Performances, Demonstrations, and other Creative Activities.

- *spirit_trouts* (December 1995). Available online: http://jefferson.village.virginia.edu/spirit_trouts. Participant in a collaborative creative hypermedia ensemble.
- *Lucid Mapping and Codex Transformissions in the Z-Buffer*. VRML installation exploring textual and narrative possibilities in three-dimensional space. In *The Little Magazine* Volume 22 ("Gravitational Intrigue: An Anthology of Emergent Hypermedia"), CD-ROM, April 1999. All design and implementation.

h. Original Designs, Plans, Inventions, Software, and/or Patents.

- *The Virtual Lightbox: An Image-Based Whiteboard for the Web*. Software. With Amit Kumar. Center for Computational Sciences, University of Kentucky (July 2000 to June 2001); Maryland Institute for Technology in the Humanities (December 2002 to present). Available online: http://www.mith2.umd.edu/products/lightbox. Open source GNU GPL distribution. Conception, documentation and site design, usability testing. Version 2.0 released February 2004.

i. Contracts and Grants.

- Co-Principal Investigator, "The William Blake Archive." Preservation and Access Division, the National Endowment for the Humanities. $234,000. July 2000-June 2002. With Morris Eaves, Robert N. Essick, John Unsworth, and Joseph Viscomi.
- Principal Investigator, *The Virtual Lightbox: An Image-Based Whiteboard for the Web*. Center for Computational Sciences, University of Kentucky. $16,000. July 2000-June 2001.
- Co-Principal Investigator, Research Experiences for Undergraduate Students. National Partnership for Advanced Computational Infrastructure. $6000. November 2000. With Jerzy W. Jaromczyk.

- Graduate Research Board Summer Research Award, University of Maryland, College Park. $8750. Summer 2003.
- Co-Principal Investigator, "Nora: Web-based Text-Mining and Visualization for Humanities Digital Libraries." Maryland sub-contract to University of Illinois Urbana-Champaign, project directed by John M. Unsworth. $598,000, Andrew W. Mellon Foundation, 2004-2006.
- Principal Investigator, "MONK: Metadata Offer New Knowledge." Maryland sub-contract to University of Illinois Urbana-Champaign, project directed by John M. Unsworth and Martin Mueller (Northwestern University). $1,000,000, Andrew W. Mellon Foundation, 2007-2009.
- Co-Principal Investigator, "Preserving Virtual Worlds." Maryland sub-contract to University of Illinois Urbana-Champaign, project directed by Jerome McDonough. $590,000, Library of Congress National Digital Information and Infrastructure Preservation Program (Preserving Creative America), 2008-2010.
- Principal Investigator, "Approaches to Managing and Collecting Born-Digital Literary Materials for Scholarly Use." $11,700, National Endowment for the Humanities Digital Humanities Start-Up (September 2008-March 2009).
- Co-Principal Investigator, "Design and Evaluation of the Next Generation of eBook Readers," with François Guimbretière and Maneesh Agrawala. $374,000, National Science Foundation (2008-2011).
- Principal Investigator, "Computer Forensics and Born-Digital Content in Cultural Heritage Collections," with Richard Ovenden and Gabriela Redwine. $81,000, Andrew W. Mellon Foundation (2009-2010).

j. Fellowships, Prizes, and Awards.

- Phi Beta Kappa, State University of New York at Albany, 1991.
- Clifton Waller Barrett and DuPont Fellow, University of Virginia, 1992-94.
- Stovall Dissertation Fellowship, University of Virginia, Fall 1997.
- Student Award for Book Collecting, Bibliographical Society of the University of Virginia, 1998.
- Fredson Bowers Memorial Prize for Outstanding Essay on Textual Scholarship ("Editing the Interface: Textual Studies and First-Generation Electronic Objects"), Society for Textual Scholarship, 2002-2003.
- Fellowship, National Endowment for the Humanities (January 2005-June 2005).
- Biannual Richard J. Finneran Book or Edition Prize (for *Mechanisms*), Society for Textual Scholarship, 2009.
- Annual George A. and Jean S. DeLong Book History Book Prize (for *Mechanisms*), Society for the History of Authorship, Publishing, and Reading, 2009.

k. Editorships, Editorial Boards, and Reviewing Activities for Journals and Other Learned Publications.

  i. Editorships and Boards

      o Associate Editor for Electronic Editions, *Romantic Circles*, 1996-2004.

- o   Advisory Board, *Dickinson Electronic Archives*, 1996 to present.
- o   Editorial Board, *Text Technology: The Journal of Computer Text Processing*, 1999 to present.
- o   Editorial Board, *Postmodern Culture*, 2000 to present.
- o   Commissioning Editor, *Computers and the Humanities*, 2001-2004.
- o   Advisory Board, *Romantic Circles*, 2004 to present.
- o   Articles Editor, *Digital Humanities Quarterly*, 2005 to present.
- o   Editorial Board, *Textual Cultures*, 2006 to present.
- o   Advisory Board, Computational Linguistics for MetaData Building (CLiMB), University of Maryland, 2006-2008.
- o   Advisory Board, *MediaCommons*, 2007 to present.

ii. Reviewing

- o   Reader, Digital Humanities Conference, formerly Joint Annual Conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing, 1998, 1999, 2000, 2002, 2006, 2007, 2008.
- o   Reader, *Literary and Linguistic Computing*, 2002.
- o   Reader, *Performance Research*, 2003.
- o   Reader, Proposal [title and author withheld for confidentiality], MIT Press (Fall 2004).
- o   Reader, Book-length Manuscript [title and author withheld for confidentiality], University of Toronto Press (Fall 2004).
- o   Reader, Book-length Manuscript [title and author withheld for confidentiality], MIT Press (September 2006).
- o   Reader, Book-length Manuscript [title and author withheld for confidentiality], MIT Press (February 2008).
- o   Reader, Book-length Manuscript [title and author withheld for confidentiality], MIT Press (January 2009).
- o   Reader, *Postmodern Culture* (February 2009).

l. Other (selected media coverage and expert appearances)

- Quoted in "'Fearful Symmetry' Now in Pixels Bright," <u>New York Times</u>, July 22, 1999. E8.
- Quoted in "They'll Always Have Paris (And a Scholarly Web Site)," <u>New York Times</u>, March 18, 2002. E2.
- Featured in <u>TechKnow: the Information Technology Newsletter for University of Maryland Students</u>, "Technology and the Humanities: Not an Oxymoron" (Spring 2004).
- Quoted in <u>Washington Post</u>, Friday, March 11, 2005; Page B01, "Blogging Clicks With Colleges."
- Quoted in <u>Washington Post</u>, Wednesday, October 12, 2005, A01, "Cyber-Catharsis: Bloggers Use Web Sites as Therapy."

- On-air Guest, *Open Source* |internet radio show|, November 28th, 2005 on Google Print.
- Quoted in the <u>Diamondback</u>, April 19, 2006, "Life in a Mouse-Click."
- Quoted in <u>Washington Post</u>, November 19, 2007, "A Troubling Case of Readers' Block": C01.
- On-air Guest, MIT Press Podcast, January 2008.
- On-air Guest, Digital Campus Podcast, February 2008.
- "Gibson's Self-Destructing Poem Agrippa: Screen Movie," *Boing Boing* December 9, 2008: http://www.boingboing.net/2008/12/09/gibsons-selfdetructi.html
- "William Gibson's Agrippa Recovered and Revealed," *Slashdot*, December 10, 2008:
  http://entertainment.slashdot.org/article.pl?sid=08%2F12%2F10%2F0226239&from=rss
- Numerous quotations, "Saved Games: Preserving the New TV," *Crispy Gamer*, April 8, 2009: http://www-2.crispygamer.com/features/2009-04-08/saved-games-preserving-the-new-tv.aspx
- Numerous quotations, photo, and coverage of research in "Archiving Writers' Work in an Age of Email," *Chronicle of Higher Education*, April 10, 2009: http://chronicle.com/weekly/v55/i31/31a00102.htm. Lead story.
- Featured guest, "The Book and the User," *What's the Word?*, syndicated National Public Radio, April 29, 2009.

3. Teaching and Advising

a. Courses taught in the last five years

  i.   General (all enrollment numbers approximate)

- ENGL 301, Critical Methods for the Study of Literature, Spring 2007 (25 enrollments).
- ENGL 301, Critical Methods for the Study of Literature, Fall 2007 (27 enrollments).

  ii.   Specialized (all enrollment numbers approximate)

- ENGL 467, The Computer and the Text, Spring 2003 (35 enrollments).
- ENGL 668K, Readings in Digital Studies, Spring 2003 (12 enrollments).
- ENGL 467, The Computer and the Text, Spring 2004 (15 enrollments).
- ENGL 668K, Readings in Digital Studies, Spring 2004 (12 enrollments).
- ENGL 467, Computer and Text, Fall 2004 (35 enrollments).
- ENGL 475, Postmodern Literature, Fall 2004(40 enrollments).

- ENGL 399Y, Technologies of Literature, Fall 2005 (12 enrollments).
- ENGL 758A, Inscribing Media, Spring 2006 (8 enrollments).
- ENGL 758C, Simulations, Spring 2008 (13 enrollments).

iii.   University Honors, College Park Scholars, and other special programs.

- HON 209L, Technologies of Literature, Fall 2002 (12 enrollments).
- Seminar on Digital Humanities, SMU-in-Taos (week-long intensive doctoral seminar for Southern Methodist University English graduate program, July 2009). With Kari Kraus.

iv.   Independent Study, Tutorials, Internship Supervision.

- Debbie Chen, Independent Study, Spring 2003.
- Kewanna Hayward, Independent Study, Spring 2003.
- Adam Rice, MITH Internship, Spring 2003.
- Emily Adamo, Independent Study ("Graphical Narrative"), Fall 2004.
- Jess Henig, Graduate Independent Study ("Emergent Narratives"), Fall 2005.
- Brooke Bull, Graduate Independent Study ("Artist's Books"), Fall 2007.

b. Course or Curriculum Development.

- ENGL 278W, Literature in a Wired World. Designed complete course and curriculum; permanent CORE approval granted Spring 2002.
- ENGL 467, designed completely new curriculum for an existing course (Spring 2002).
- ENGL 668K, designed new curriculum for Digital Studies (Spring 2003).
- ENGL 475, Postmodern Literature. Designed complete course and curriculum with Brian Richardson, approved for Catalog Fall 2004.

c. Manuals, Notes, Software, Webpages, and other Contributions to Teaching.

- Most courses have supporting Web sites or blogs available at http://www.glue.umd.edu/~mgk/courses/ (Fall 2001-Fall 2002), http://www.otal.umd.edu/~mgk/courses/ (Spring 2003-Fall 2005), and

http://www.mith2.umd.edu/teaching/courses/s06/engl758a/
(Spring 2006).

d. Teaching Awards and Other Special Recognition.

e. Advising Other than Research Direction.

- Faculty Mentor, ENGL 278: Literature in a Wired World, 2002 to present.
- Faculty Mentor, Media Studies Working Group, 2004-5.

f. Advising: Research Direction.

   i.   Undergraduate.

- Organized and advised panel of five students to present "Rewiring Frankenstein: Cyborgs and Cybertexts in the Undergraduate Literature Classroom" at Undergraduate Research Day (April 2003).
- Supervisor, Independent Studies Major ("Digital Narrative"), Anastasia Salter, graduated May 2005.
- Supervisor, Senior Summer Scholars Program, Matt Bowen, "Communal Fiction of the Internet" (Summer 2004).
- Reader, Matt Lillienfeld, Departmental Honors Thesis, "The Strange Case of the Paranoids" (2005- 2006).
- Evaluator, Independent Studies Major Final Project, Daniel Adler ("Coactive"), graduated May 2006.
- Co-Supervisor, Independent Studies Major ("Digital Narrative"), John Murray, 2007 to present.
- Supervisor, Senior Summer Scholars Program, John Murray, "" (Summer 2008).

   ii.   Master's.

- Chair, MA Writing Project, Kimberly McColl (English), defended October 2002.
- Reader, MA Writing Project, Robert Ford (English), defended spring 2004.
- Reader, MA Writing Project, Alenda Chang (English), defended spring 2004.
- Reader, MA Writing Project, Roopa Sukumaren (English), defended December 2004.
- Reader, MA Writing Project, Jess Henig, defended October 2005.
- Reader, MA Writing Project, Michael Posten, defended April 2006.

- Chair, MA Writing Project, Adriene Gesell-Dickerson, defended December 2006.
- Chair, MA Writing Project, Kyle Garton (in progress).

iii. Doctoral.

- Chair, Ph.D. Qualifying Exams committee, Jason Rhody (English), Fall 2003.
- Chair, Dissertation Committee, Jason Rhody (English), in progress.
- Chair, Dissertation Committee, Donald Snyder (American Studies), defended July 2009.
- Co-Chair (with Martha Nell Smith), Dissertation Committee, Leonardo Flores (English), in progress.
- First Reader, Dissertation Committee, Jennifer Welch Solomon (English), defended October 2004.
- Member, Dissertation and Exam Committee, Silvia Mejia (Comparative Literature), defended May 2007. Tenure-track, College of Saint Rose, Albany, NY.
- Chair, Ph.D. Qualifying Exams committee, Marc Ruppel, November 2005.
- Chair, Ph.D. Qualifying Exams committee, Tanya Clement, November 2005.
- Chair, Dissertation Committee, Marc Ruppel (in progress).
- Chair, Dissertation Committee, Tanya Clement (defended March 2009).
- Co-Chair, Exam Committee, Mirona Magearu (Comparative Literature), November 2008.
- Member, Dissertation Committee, Chunyuan Liao (Computer Science), defended August 2008.
- Member, Dissertation Committee, Nicholas Chen (Computer Science), in progress.
- Member, Dissertation and Exam Committee, Rewa Burnham (English), in progress.
- Member, Dissertation Committee, Sheri Massey (College of Information Studies), defended April 2009.

g. Extension Activities.

4. Service

a. Professional.

i. Offices and committee memberships held in professional organizations.

- Appointed Member, Program Committee, Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities, University of Glasgow, Scotland, 2000.
- Appointed Member, Program Committee, Joint International Conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing, New York University, 2001.
- Appointed Member, MLA Committee on Information Technology, 1999-2002.
- Elected Member, Executive Council, Association for Computers and the Humanities, 2000-2004. Chair, ACH Nominations Sub-Committee, Fall 2002; Co-Chair ACH Jobs Seekers' Sub-Committee, 2000-2002.
- Appointed Chair, Academic Dissemination Committee, and Member, Central Organizing Committee, Electronic Literature Organization, Preservation/Archiving/Dissemination project, 2002 -2003.
- Member, Bowers Prize Committee, Society for Textual Scholarship, 2004 to present. Chair 2006.
- Member, Executive Committee, Media and Literature Discussion Group, Modern Language Association, 2005-2009. President 2008.
- Member, Program Committee, 6th Creativity and Cognition Conference, Washington DC (July 2007).
- Member, Digital Arts and Culture 2007, Advisory Panel, 2006.
- Member, Executive Committee, Bibliography and Textual Studies Discussion Group, Modern Language Association, 2007-2011.
- Elected Member, Executive Council, Association for Computers and the Humanities, 2009-2012.

ii. Reviewing activities for agencies.

- Canada Foundation for Innovation (Spring 2000).
- National Endowment for the Humanities, Preservation and Access Division (Fall 2000).
- National Endowment for the Humanities, Preservation and Access Division (Fall 2002).

iii. Other unpaid services to local, State, and federal agencies.

iv. Other non-University committees, commissions, panels, etc.

- Appointed Member, Literature Field Committee, Building Blocks: Computer Science and the Humanities workshops, National Initiative for a Networked Cultural Heritage, 2000.

- Appointed Member, National Information Standards Organization Technical Committee on Metadata for Digital Still Images 2000-2002.
- External Reviewer, Graduate course proposal on "Media and Culture," Loyola University of Chicago (September 2003).
- Board of Directors, Electronic Literature Organization, 2003 to present. Vice President 2007 to present.
- Elected Member, Steering Committee, centerNet: A Network of Digital Humanities Centers, April 2007 to present.
- Organizer, Symposium on the Future of Electronic Literature, co-sponsored by the Maryland Institute for Technology in the Humanities and the Electronic Literature Organization, College Park, Maryland (May 2007). Approximately 135 attendees.
- Discussant, *The Really Modern Library*, Institute for the Future of the Book, New York, NY (October 2007).
- External Referee, Promotion to Librarian II, Woodruff Library, Emory University (April 2008).
- External Referee, Promotion to Untenured Associate Professor, Massachusetts Institute of Technology (September 2008).
- Co-Organizer, Tools for Data-Driven Scholarship Workshop, National Science Foundation, National Endowment for the Humanities, and Institute for Museum and Library Services (October 2008). Approximately 50 attendees.
- Member, Committee, Doctoral Qualifying Exams, Anastasia Salter, University of Baltimore (January 2009).
- Co-Local Organizer (with Neil Fraistat), *Digital Humanities 2009*, College Park, Maryland, June 2009. International professional conference, 315+ attendees.
- Program Co-Chair, *Society for Textual Scholarship*, 2011.

v. International activities not listed above.

- External Referee, Promotion to Lecturer, Griffith University, Australia (September 2006).

vi. Paid consultancies.

- Advisory Board, Chadwyck-Healey, *Literature Online* (April 2006 to present).

b. Campus.

i. Departmental.

- Elected Member, Personnel Committee, Department of English, University of Maryland, College Park, 2002-2004.
- Advisor, English Department Web site design revisions. With Shawn Saremi and Charles Caramello (Spring 2002).
- Designed and Maintained Web site for Department of English's Textual and Digital Studies Area Group, 2002-2004.
- Appointed Member, New Media Classroom Committee, Department of English, University of Maryland, College Park, 2002-2004.
- Member, Graduate Admissions Committee (MA), Department of English, University of Maryland, 2003 and 2004.
- Co-coordinator, Faculty Working Papers Series, Spring 2004.
- Member, Placement Committee, Department of English, University of Maryland, 2005 and 2006.
- Member, Honors Review Committee, Department of English, University of Maryland, 2005 and 2006.
- Departmental Representative, Electronic Faculty Activity Review test program, December 2005.
- Project Director, English Department Web site, 2006-2007.
- Chair, Ad Hoc Web committee, 2006-7.
- Elected Member, Personnel Committee, Department of English, University of Maryland, College Park, 2008 to present.
- Co-organizer, *Digital Diasporas: Digital Humanities and African-American Diaspora Studies*, University of Maryland (upcoming, May 2008).

    ii.   College.

- Appointed Member, Internal Advisory Board, Maryland Institute for Technology in the Humanities, 2001-2005. (Formerly Member of External Advisory Board, 2000-2001.)
- Co-Chair (with Susan Schreibman), Exploratory Committee for Degree Programs, Maryland Institute for Technology in the Humanities, 2002.
- Appointed Member, Committee on New Technologies, College of Arts and Humanities, University of Maryland, College Park, 2002-2004.

- Chair, Search Committee, Assistant Director for the Maryland Institute for Technology in the Humanities July-August 2006.
- Member, Search Committee, Chair of English, 2006-2007.
- Coordinator, Digital Dialogues Speaker Series, Maryland Institute for Technology in the Humanities, 2005 to present. Over 90 talks presented to date.

iii.   University.

- Member, Visual Culture Center planning committee, 2006.

iv.   Special administrative assignments.

- Appointed, Associate Director, Maryland Institute for Technology in the Humanities, 2006-2009.
- Appointed, Acting Associate Director, Maryland Institute for Technology in the Humanities, August 2005-May 2006.

v.   Other

- Founder and Administrator DIGISTUD, a listserv for Washington DC-area researchers in digital studies, Spring 2002 to present.

c. Communal, State, National.

d. Service Awards and Honors.

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